

# Maggie Galloway, Vocalist

## Contact

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## Summary

Jazz/pop vocalist performing in and around New England for more than three decades. Boston Music Awards nominee with two albums as a leader. Regular performances at the Top of the Hub Boston and a variety of other jazz venues throughout New England including the Natick Center for the Arts and Peabody-Essex Museum concert series, Scullers, 75 Chestnut and the Franklin Cape Ann, as well as appearances in her home state of Michigan, Cape Town, South Africa and USO performances in Asia and Pacific Islands 1982.

## Awards and Recognition

2000 – Best Vocal CD, JAS - Cape Town, SA  
1999 – Boston Globe CD pick; Cadence Magazine Editors choice, others  
1999 Boston Music Award Nominee  
1982 – Down Beat DB award  
1981 – Down Beat DB award  
Scholarships: Berklee College of Music, University of Michigan, Interlochen Arts

## Supporting work

World Voices, Board Support 2017-2019  
NFC Forum, Program Manager: 2006 -2016  
Parker Guitars, Marketing Consultant: 2004  
Voice Teacher: Independent, Brandeis  
Favorito Gardening: 2001 – 2006  
Rogers Communications: 1991 – 2001  
Fishman Transducers, 1982 – 1984  
Sound Techniques Recording Studio  
Boston University, SFA

## Education

Berklee College of Music–BMA Degree 1982  
University of Michigan, School of Music  
Interlochen Arts Academy Summer Camp  
Boston University – 1 year

## Skills/Experience

Arranging, composition  
Event planning, marketing  
Performer, band leader  
Piano  
Recording artist  
Studio work, voice over/jingles, back-up  
Early musical/choral, opera performances

## Teachers/Coaches

John Andrew Ross – coaching  
Mark Murphy –private and clinic  
Jon Hendricks – clinic  
Carol Sloane – clinic with Al Vega trio  
Berklee – various faculty including  
Anne Dolan/Alexander Technique, Brian O’Connell, Maggie Scott, Tom Martin  
University of Michigan, classical voice studies with Elizabeth Mosher and Leslie Guinn  
William Rennekar, First Pres Church, Flint, MI

## Performing Experience

### 2000s – current

Ongoing Private engagements  
2010 – current All Seasons Table, Malden  
2013- open Jenks Center, Winchester  
2017- current Chiantis, Beverly  
2000 – ongoing Franklin Cafe, Gloucester  
1983 – 2016 Top of the Hub, Boston, MA  
2000- 2010 75 Chestnut Street, Boston, MA  
2004 Natick Center of the Arts  
2004 WGBH Radio  
2002 Jazz at the Nashua – Herschel Theatre, Cape Town, South Africa  
Green Dolphin – Cape Town South Africa  
2002 Dove Café, Lowell MA – Jack Kerouac festival, Acton Jazz Café, Acton Ma  
2002 Andover Academy – faculty Concert  
2001 Jazz at the Nashua – Nashua THEATRE, Cape Town, Jazz at Casa Veccia, Salem, MA  
2000s Peabody Essex Museum, Razz Room  
Hotel Nikko, San Francisco, CA

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## 1990s

Top of The Hub, Boston, MA  
Turner Fisheries, Boston Ma  
The Jazz Room, Providence RI  
Terrace Lounge, Marriot Hotel  
Scullers Jazz Club, Boston Ma  
The Hurricane, Ogunquit, ME  
Berklee Performance Center  
Club Nicole, Back Bay Hilton  
Andover Academy faculty concert  
WGBH interview with Eric Jackson  
Private bookings through Curtis International

## 1980s

Top of The Hub, Boston, MA  
Turner Fisheries, Boston Ma  
Sheraton Commander, Cambridge MA  
City Side, Serendipity Faneuil Hall  
Berklee Performance Center  
USO Tour of South Korea, Okinawa,  
Philippines, Hawaii, Guam, Johnston's Atoll  
Diego Garcia, Pacific Ocean.  
*Skip Wilkins Quartet* – various private parties  
and clubs  
*Mark Greel Band* – private parties  
*Windsor Players* – various private parties  
*NightRunners, Pleasure Point*: Jacks, Insquare  
Men's Bar, the Rat, Jumping Jack Flash, Barley  
Neck Inn, Bunratty's, original recordings

## 1970s

Lead singer of *Clockwork* – contemporary dance  
band playing throughout the Midwest  
Lead singer of *Horizons* – private parties and  
club work in Michigan area  
Back-up singer *Jonathan Swift Group* – Ocean  
City MD, Westchester County Center, NY  
Member of Gilbert and Sullivan Society –  
performances in Ann Arbor  
Member of the Amazin Blues' – University of  
Michigan – performances at Rose Bowl and UM  
stadium, Ann Arbor  
Freelance bookings thro Brian Ashton  
University Choral groups, opera workshops  
FH – Choirs, Musicals, Madrigal's, Choraleers,

## Primary musicians worked with 2001-2022

Billy Novick/clarinet  
Bob Nieske/bass  
Bob Tamagni/drums,  
Dave Mattacks/drums  
Joe Mulholland/piano  
John Mulroy/piano, Gilson Schachnik/piano  
Dave Landoni/bass  
John Pierce/bass, Jon Hazilla/drums  
Steve Kirby/guitar  
Anthony Weller/Guitar, Thomas Hebb/bass

## 1990s – 2000s

Jeff Auger/piano, Bob Nieske/bass, Rick  
Considine, Grover Mooney drums, Jimmy  
Cameron/sax  
Dave Limina/piano, Marty Ballou/bass, Rick  
Considine/drums,

## 1980s

Matt Bokulic/piano, Reed Butler/bass, Ricky  
Iannuzzi/drums, Mike Rosen/Sax  
*City Lights*: Skip Wilkins, Mike Ballash, Dave  
Stearns  
*Pleasure Pointe*: Ron Raymond, Reeves  
Gabrells, Franche Carlson,  
*NightRunners*: Vern Graham, Chris McDermott,  
Mike Rossi, Barry Otoole  
*Windsor Players*: Bob Harrigan, Frank  
Weymouht, Glen

## 1970s

*Clockwork*, Mork, Paul Millitello, Pat Yandall,  
Chris Everson,  
*Horizons*: Stan Bialac, Eddie Bialic, Sam and  
JD

## References provided upon request